

James Charlton  
175 Richmond Rd, Ponsonby, Auckland. NZ.  
jam@idot.net.nz  
www.idot.net.nz

## Academic Qualifications

1984-1986 M.F.A. State University of New York  
Albany, New York, U.S.A.  
1978-1982 B.F.A Auckland Universtiy  
In progress PhD Plymouth University, (UK).

## Selected Solo Works.

2015 Body Tok Quintet. With Phil Dadson. Forrester Gallery, Oamaru, NZ  
2014 Octet 32 Bit Drop. Public action. Berlin, DE.  
2013 Body Tok Quintet. With Phil Dadson. Scape 7 Biennale, Christchurch, NZ.  
nCompass. Public action. Berlin, DE.  
2012 Body Tok Quintet. With Phil Dadson. TeManawa Gallery,  
Palmerston North, NZ  
Body Tok Quintet. With Phil Dadson. Pataka Gallery, Porirua, NZ.  
Body Tok Quintet. With Phil Dadson. Otago Museum, Dunedin, NZ.  
2011 Be My Mirror. Digital Arts Live, The Edge. Auckland, NZ.  
2009 Trade Air. Art Space Sydney, AUS.  
2008 Dform. MIC, Auckland. NZ.  
2005 Constructing Purgatory, Auckland/Istanbul, Turkey.  
2001 Saunders.pp28-36 Studio Galleries, Auckland . NZ  
2000 Why So Quiet Child. Manawatu Public Art GALLERY, Palmerston North, NZ.  
Pacific Choice. pp19-27 Studio Galleries, Auckland . NZ  
1999 Your Decorative Purpose. pp10-18 Studio Galleries, Auckland . NZ  
1998 Active Ingredient pp1-9 Studio Galleries. Ponsonby , Auckland . NZ  
New Born Elimination. <http://home.clear.net/pages/j.charlton/>  
1996 Snowball Fantasy . Fisher Gallery, Pakuranga , Auckland, NZ.  
1995 Whiteware Ecstasy , Aberhart North, Auckland, N.Z.  
1990 Akin Gallery, Columbus St, Boston , M.A.,U.S.A.

## Selected Group Exhibitions

2014 Waiting event: 64 bytes, Post-Screen Festival, Lisbon, PT.  
Three Action in 56 Bytes. Mila Kunstgalerie, Berlin, DE.  
2013 nbreathMe. ArtFunkle, Manchester, UK.  
2011 Air-Travel, for After School Special. SUNYA, Albany, NewYork, USA.  
iForm. Ambience, Boras, Sweden.  
2011 Stones - Perfrmance with Phil Dadson  
Australian Computer Music Association, Auckland University,  
Auckland, NZ. 2010  
2011 Inside Out. Object Gallery. Sydney. AUS and Pheonix Square. Leicster, UK.  
Hybrids. MIC. Auckland, NZ.  
2009 Covolutions. RM, Auckland, NZ.  
2007 Never Been to Tehran. 8 international Art Centers.  
2005 FLOAT .Vodafone Digital arft Awards(fnalist)Disrupt Gallery, Auckladn, NZ.  
2005 Haunt. (With Phil Dadson). Breaking Ice. Adam Gallery, Wellington NZ.  
2001 Interior Horizons. te tuhi, the mark. Pakuranga, Manukau, NZ  
1998 Prop Arch. Hill Gallery, Auckland , NZ  
Appliance Fisher Gallery, Puckering , Auckland, NZ.

## Selected Group Exhibitions (Cont.)

- 1998 Second Skin. University Art Museum, State University of New York,U.S.A.  
Flying Turtle. Montreal. USA
- 1997 Switched On, Manawatu Art Gallery, Palmerston North, NZ.  
Sharp & Shiny: Fetishism in Contemporary New Zealand Art,  
Govett-Brewster Art Gallery, New Plymouth, NZ.
- 1994 Art Now, Biennial Review of Contemporary Art,MONZ, Wellington, NZ
- 1990 Black, Akin Gallery, Columbus St, Boston, M.A.,U.S.A..
- 1988 Sunrise Highway Young American Artists, John Gibson Gallery,NY, NY, USA.

## Recent Selected Publications

- Charlton, J. (2015). catch/bounce: Stack Overflows and Digital Actions. In Digital Movement. Palgrave MacMillian. In Digital
- Charlton, J. (2015). Add to Shopping Basket. A Peer Reviewed Journal About 2015th ser. 4.1
- Charlton, J. (2015). Tomorrow's News. Datafied Research for Transmediale, Capture All.
- Charlton, J. (2014). Post Screen Not Displayed. In POST SCREEN 2014. Lisbon, PT.
- Charlton, J. (2014). Interview with a Chainsaw. OnJournal.
- Charlton, J. (2014). Algorithmic Offsets and Irreducible Formulas. Action Delay, AUT University.
- Charlton, J. (2014). On Remembering a Post-Digital Future. A Peer Reviewed Journal About 2014th ser. 3.1
- Charlton, J. (2014, April). Acts of Materiality. In Making Futures Vol 3.
- Charlton, J. (2009). Observer Error and the Ecology of Representation. In CoVolutions: New Cartographies for Transversal Ecologies (pp. 25-30). Istanbul: RoomsServices.
- Charlton, J. (2008, November 1). DForm [Interview by D. Lawler-Dormer]. DForm.
- Charlton, J. (2005). Constructing Purgatory. In VROOM: Vehicles of Registration and Omniscient Observational Mechanics (pp. 30-37). Istanbul: RoomsServices.
- Charlton, J. (2003, February 3). Reconciling interiors: The screen as installation. Retrieved February 3, 2003, from <http://firstmonday.org/ojs/index.php/fm/rt/prINTERfriendly/1029/950>

## Up-Coming

- 2015 Charlton, J. (2015). Exploded diagrams and faulty parts. Journal of Arts Writing by Students, 1 (2), 149-155. doi:10.1386/jaws.1.2.149\_1
- 2016 Body Tok Quintet. With Phil Dadson. Ashburton Art Gallery, Ashburton, NZ.

## Awards

- 2010 MORST. Smash Palace Grant. Art and Technology Grant into 3D Printing.
- 2009 Creative New Zealand Grant Towards Residency at Art Space Sydney.
- 2004 Auckland University of Technology, Research and Technology Grant
- 2003 Auckland University of Technology, Contestable Teaching Grant.
- 2000 Creative New Zealand/ Auckland City Creative Communities Project Grant  
Auckland University of Technology, Research Grant.  
Auckland University of Technology. Contestable Research Grant. (Joint)  
Creative New Zealand/ Auckland City. Project Grant.(Joint)
- 1998 Auckland Institute of Technology, Research Grant.
- 1995 AIT Foundation Grant, Auckland Institute of Technology
- 1988 New Hampshire State Council on the Arts, Artists Fellowship.
- 1988 New Zealand - United States Arts Foundation Grant.  
University of New Hampshire Research Grant.
- 1987 L. A. Swyer Award. Mohawk Hudson Artists award..
- 1985 State University of New York Research Grant.
- 1984 Fulbright-Hays Travel Grant.

## Academic Experience

2007 –	Auckland University of Technology. Auckland , NZ. Senior Lecturer ATB , Programme Leader Creative Technologies.
2011-12	Auckland University of Technology. Auckland , NZ. Acting Director Interdisiplenary Unit.
1995- 2007	Auckland University of Technology. Auckland , NZ. Senior Lecturer , Curriculum Leader Sculpture, Visual Arts Postgraduate Coordinator.
1992 -95	ASA school of Art.. Auckland. NZ. Senior Lecturer. HOD Sculpture.
1991-92	Unitec Institute of Technology, Design School. Auckland , NZ. Tutor in Sculpture.
1987-90	University of New Hampshire, Durham, NH , USA. Lecturer.
1989-90	Montserrat College of Art, Boston , MA, USA. Visiting Lecturer/ part time.
1984-86	State University of New York, Albany, NY, USA. Graduate Teaching Assistant,

## Professional Experience

2015	Capture Things, Transmediale Panel, Berlin, DE.
2014	Post-Screen Not Displayed. Keynote, Post-Screen Festival, Lisbon, PT. Datafied Research, City Univeristy of Hong Kong, HongKong. Post-Digital Research, Transmediale Panel, Berlin, DE.
2013	Coporeal Computing Conference, Univeristy of Surrey, Guilford, UK. Acts of Materiality, Making Futures Conference, Plymouth, UK. Making Space on the Workbench. Return to Materials Conference, KA, USA. Post-Digital Research, Kunshal Aarhus, Aarhus, DK.
2012	ISEA – Digital Gestures, Istanbul, Turkey.
2011	Expo74, MAX/MSP, NY, USA.
2010	CreativeTech. AUT, Auckland NZ.
2009	Residency Art Space Sydney, Australia. ISEA – Colab Multidisciplinary Practice. Dublin, UK. Expo74, MAX/MSP Spatial Modeling. San Fran, USA. CoVolutions. Mimiwhangata, NZ.
2006	Carnegie Mellon University Visiting Artists Lecture. Pittsburgh, PA. USA .
2007	ADA NZ Cofrenece. CIRI – 3D printing. Christchurch NZ.
2003	NIRES 7. Reserarch workshop University of Arrhus, Denmark
1992	External Accessor, Elam School of Fine Arts, University of Auckland, N.Z. Judge, Wiremakers exhibition, A.S.A. Gallery, Auckland New Zealand. Visiting Artist, Elam School of Fine Arts, University of Auckland, Auckland , N.Z.
1990-91	Traveling Europe.
1989	Panel Discussion,Mass College of Art,Boston, M.A., U.S.A.
1988	Panel Discussion,Art in A Post-modern Age, Schick Gallery Skidmore College, Saratoga, NY, U.S.A.
1988	Visiting Artist, Amherst College, Amherst, Mass, U.S.A. Visiting Artist, Montserrat College of Visual Arts Beverly, M.A., U.S.A.
1987	Visiting Artist, University of Southern Maine, Gorham,Maine,U.S.A.
1986	Visiting Artist, College of Saint Rose, Albany, N.Y., U.S.A.